

Tänze aus Terpsichore

from Michael Praetorius' Collection of Dance Music, circa 1612

NIKK PILATO

I. Bransles

Stately, unhurried (♩ = 54 - 58)

5 Optional Start (if no percussion)

The score is arranged in systems for different instrument groups:

- Woodwinds:** C (Flute), B \flat (Clarinet), E \flat (Saxophone), F (Saxophone).
- Strings:** Violin (1, 2), Viola (3, 4), Violoncello (1, 2), Contrabasso (3, 4).
- Percussion:** Timpani, Mallets (Tubular Bells), Tambourine, Tenor Drum.

Tempo: Stately, unhurried (♩ = 54 - 58). The score includes a 5-measure optional start for instruments without percussion.

Tänze aus Terpsichore, Page 2

Opt. 8va

13

The musical score is arranged in systems. Each system contains five staves for the strings (C, B \flat , E \flat , F, and Bass) and two staves for percussion (Timp. and Mal.). The string parts are numbered 1 through 4. The percussion parts are numbered 1 and 2. The score includes dynamic markings such as *ff*, *mf*, and *f*, and articulation marks like accents and slurs. A large watermark 'PERHUSAL SCORE' is overlaid diagonally across the page. The page number '13' is in a box at the top right. The measure numbers 9, 10, 11, 12, 13, and 14 are printed at the bottom of the page.

9

10

11

12

13

14

Tänze aus Terpsichore, Page 3

This page of the musical score, titled "Tänze aus Terpsichore, Page 3", contains measures 15 through 20. The score is arranged in systems, each with four staves. The instruments are:

- System C:** Four staves of strings in C major.
- System B_b:** Four staves of strings in B-flat major.
- System E_b:** Four staves of strings in E-flat major.
- System F:** Four staves of strings in F major.
- System Bassoon:** One staff in bass clef.
- System Percussion:** Four staves: Timp. (Tympani), Mal. (Mallets), Perc. 1, and Perc. 2.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A specific instrument, the Glockenspiel, is indicated in the Mallets staff at measure 18. The page number "3" is visible in the bottom right corner.

Tänze aus Terpsichore, Page 4

21

This musical score is for a dance piece titled "Tänze aus Terpsichore, Page 4". It begins at measure 21 and spans to measure 26. The score is arranged for a woodwind ensemble and a string section. The woodwinds are divided into four parts: C (Clarinets), B_b (Bassoons), E_b (E-flat Saxophones), and F (Flutes). The strings are divided into four parts: 1 (Violins), 2 (Violins), 3 (Violas), and 4 (Cellos/Double Basses). The percussion section includes Timpani (Timp.), Malacoda (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large "PREVIEW SCORE" watermark is overlaid diagonally across the page.

21

22

23

24

25

26

Tänze aus Terpsichore, Page 5

30

This musical score page contains the following parts and markings:

- Woodwinds:** Flute (1-4), Clarinet in Bb (1-4), Bassoon (1-4), and Bass Clarinet (1-4).
- Strings:** Violin I (1-4), Violin II (1-4), Viola (1-4), and Violoncello (1-4).
- Percussion:** Timpani (Timp.), Malacaja (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Dynamic Markings:** *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), and *p* (piano).
- Performance Indicators:** *v* (accents), *>* (accents), and hairpins for dynamics.
- Instrumentation:** Tubular Bells and Triangle are indicated for Percussion 1.
- Page Navigation:** Measure numbers 27, 28, 29, 30, 31, and 32 are printed at the bottom.

Tänze aus Terpsichore, Page 6

molto ritardando -----

accel. -----

This musical score is for the piece "Tänze aus Terpsichore, Page 6". It is a multi-staff score for a chamber ensemble consisting of four parts in each of four sections: C, B_b, E_b, and F. The sections are arranged in four systems, each with four staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include "molto ritardando" (marked with a dashed line) and "accel." (marked with a dashed line). The score also includes parts for Timp. (Tympani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). A specific instruction for the Mallets part reads "if this note not available, play down one octave." The score is marked with measure numbers 33, 34, 35, 36, 37, 38, and 39. A large "PERISAL SCORE" watermark is overlaid diagonally across the page.

Tänze aus Terpsichore, Page 7

40 Somewhat Faster (♩ = 72)

1 *mf*

2 *f*

3 *mf*

4 *mf*

C

1 *mf*

2 *f*

3 *mf*

4 *mf*

B_b

1 *mf*

2 *f*

3 *mf*

4 *mf*

E_b

1 *mf*

2 *f*

3 *mf*

4 *mf*

F

1 *mf*

2 *f*

3 *mf*

4 *mf*

B

1 *mf*

2 *f*

3 *mf*

4 *mf*

Timp. *mf*

Mal. *f* Xylophone

Perc. 1 *f*

Perc. 2 *f*

40 41 42 43 44 45 46 47

Tänze aus Terpsichore, Page 8

This musical score is for the piece "Tänze aus Terpsichore, Page 8". It is arranged for a full orchestra and is divided into four systems of woodwinds, strings, and percussion. The woodwind parts are for Clarinet in C (C), Clarinet in B-flat (B_b), Clarinet in E-flat (E_b), and Flute (F). The string parts are for Violin I (1), Violin II (2), Viola (3), and Violoncello (4). The percussion parts include Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time and features a variety of dynamics including *f*, *mp*, *mf*, and *ff*. A large "PERMISSION SCORE" watermark is overlaid diagonally across the page. The page number "8" is located at the bottom center.

8

Tänze aus Terpsichore, Page 10

This musical score page contains four systems of woodwind parts and percussion. Each system has four staves. The woodwind parts are for Clarinet in C (C), Clarinet in Bb (Bb), Clarinet in Eb (Eb), and Flute (F). The percussion parts include Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with dynamics such as *mf*, *mp*, *f*, and *ff*. A large diagonal watermark 'PERICIAL SCORE' is overlaid on the page. The measures are numbered 65 through 71 at the bottom.

65

66

67

68

69

70

71

Tänze aus Terpsichore, Page 11

72

molto ritardando - - - -

The musical score is arranged in systems for various percussion instruments. Each system consists of four staves, numbered 1 to 4. The instruments are:

- C:** Cymbals, Treble clef, key signature of one flat.
- B_b:** B-flat Drum, Treble clef, key signature of one flat.
- E_b:** E-flat Drum, Treble clef, key signature of one flat.
- F:** F Drum, Treble clef, key signature of one flat.
- Bass:** Bass Drum, Bass clef, key signature of one flat.
- Timp.:** Tom-toms, Bass clef, key signature of one flat.
- Mal.:** Maracas, Treble clef, key signature of one flat.
- Perc. 1:** Percussion 1, Treble clef, key signature of one flat.
- Perc. 2:** Percussion 2, Treble clef, key signature of one flat.

Dynamics and performance instructions include:

- pp* (pianissimo) for C, B_b, Eb, F, and Bass.
- mf* (mezzo-forte) for F and Bass.
- mp* (mezzo-piano) for Perc. 1 and Perc. 2.
- A box labeled "Tambourine" is placed under Perc. 1 in measure 72.
- The instruction "shake" is placed under Perc. 2 in measure 77.

The score is marked with a large "PRELIMINARY SCORE" watermark diagonally across the page.

72

73

74

75

76

77

Tänze aus Terpsichore, Page 14

94

This musical score is for the piece 'Tänze aus Terpsichore, Page 14'. It is a full orchestral score for measures 94 through 100. The score is divided into several systems, each with four staves. The instruments are: C (Clarinets), B_b (Bassoons), E_b (Euphoniums/Trombones), F (Trumpets), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Timp. (Timpani), and Mal. (Mallets). The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents and hairpins. A 'Tubular Bells' part is indicated for the Mallets. The page number '94' is in the top left corner, and the measure numbers '94', '95', '96', '97', '98', '99', and '100' are at the bottom.

Tänze aus Terpsichore, Page 16

This musical score is for a dance piece from Terpsichore, page 16. It is arranged for a woodwind quartet (C, B \flat , E \flat , F), strings (Violin 1, Violin 2, Viola, Cello), and percussion (Tympani, Maracas, Percussion 1, Percussion 2). The score is in 3/4 time and features a variety of dynamics and articulations. A large 'PERIPHERAL SCORE' watermark is overlaid diagonally across the page.

Woodwinds:
C: Violin 1 (f, mp)
B \flat : Violin 2 (f, mp)
E \flat : Viola (f, mp)
F: Cello (f, mp)

Strings:
Violin 1: f, mp
Violin 2: mp
Viola: mp
Cello: mp

Percussion:
Timp.: mp (Play 2nd x only)
Mal.: mp (Play 1st x only), f (Xylophone Play 2nd x only)
Perc. 1: mp
Perc. 2: mp

Measures 109, 110, 111, 112, 113, 114 are indicated at the bottom of the page.

Tänze aus Terpsichore, Page 18

C

B_b

E_b

F

B₁

B₂

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

1 *mp* *f*

2 *mp* *f*

3 *mf* *f*

4 *mp* *f*

Timp. *mp* *f*

Mal. *f*

Perc. 1 *f*

Perc. 2

Vibraphone
Play both times

Snare Drum

123 124 125 126 127 128

III. Ballets

Leisurely (♩ = 116)

1
2
3
4

C

1
2
3
4

B_b

1
2
3
4

E_b

1
2
3
4

F

1
2
3
4

B₁

1
2
3
4

Timp.

Mal.

Perc. 1

Perc. 2

136 137 138 139 140 141 142

Tänze aus Terpsichore, Page 22

The musical score is arranged in systems. Each system contains four staves for woodwinds (C, B \flat , E \flat , F), one staff for strings (bass), and two staves for percussion (Timp., Mal., Perc. 1, Perc. 2). The woodwind parts are in treble clef, while the string and percussion parts are in bass clef. The key signature is B \flat major. The score includes a large 'PERUSHAL SCORE' watermark. The percussion parts include a cymbal and a snare drum. The score ends with a *pp* dynamic marking and a fermata over the final measure.

150

151

152

153

154

155

pp 156

Tänze aus Terpsichore, Page 24

This musical score is for the piece 'Tänze aus Terpsichore, Page 24'. It is written for a large ensemble and is divided into several systems. The instruments and their parts are as follows:

- Flute (C):** Four staves (1-4). Staff 1 is marked *p*, staff 2 is *mf*, staff 3 is *p*, and staff 4 is *p*.
- Bassoon (B \flat):** Four staves (1-4). Staff 1 is marked *mp*, staff 2 is *mf*, staff 3 is *mp*, and staff 4 is *mp*.
- E-flat Clarinet (E \flat):** Four staves (1-4). Staff 1 is marked *mp*, staff 2 is *mf*, staff 3 is *mp*, and staff 4 is *mp*.
- F Trumpet:** Four staves (1-4). Staff 1 is marked *mp*, staff 2 is *mf*, staff 3 is *mp*, and staff 4 is *mp*.
- Bassoon (B \flat):** Four staves (1-4). Staff 1 is marked *mp*, staff 2 is *mf*, staff 3 is *mp*, and staff 4 is *mp*.
- Timpani (Timp.):** One staff.
- Maracas (Mal.):** One staff, marked *p*, with a 'Vibraphone' label above it.
- Percussion 1 (Perc. 1):** One staff, marked *p*.
- Percussion 2 (Perc. 2):** One staff.

The score spans measures 165 to 172. A large 'PERIPHERAL SCORE' watermark is visible diagonally across the page.

Tänze aus Terpsichore, Page 26

This musical score is for the piece 'Tänze aus Terpsichore, Page 26'. It consists of five systems of woodwinds and percussion. The woodwind parts are for Clarinet in C (C), Clarinet in B-flat (B_b), Clarinet in E-flat (E_b), Flute (F), and Bassoon (Bassoon). The percussion parts include Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. A large, diagonal watermark reading 'PERMISSION SCORE' is overlaid across the center of the page. The page number '26' is located at the bottom center.

179 180 181 182 183 184

Tänze aus Terpsichore, Page 28

This musical score is for the piece 'Tänze aus Terpsichore, Page 28'. It is arranged for a large ensemble, including woodwinds, strings, and percussion. The score is divided into four systems, each with four staves. The instruments are:

- System 1 (C):** Clarinet in C (1), Clarinet in Bb (2), Bassoon (3), and Bassoon (4).
- System 2 (Bb):** Clarinet in Bb (1), Clarinet in Bb (2), Bassoon (3), and Bassoon (4).
- System 3 (Eb):** Clarinet in Eb (1), Clarinet in Eb (2), Bassoon (3), and Bassoon (4).
- System 4 (F):** Clarinet in F (1), Clarinet in F (2), Bassoon (3), and Bassoon (4).

The percussion section includes:

- Timp.** (Timpani)
- Mal.** (Maracas)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A 'Bass Drum' is indicated in the Perc. 1 part at measure 195. The page number 192 is at the bottom left, and the page number 198 is at the bottom right. A large 'PERISAL SCORE' watermark is overlaid diagonally across the page.

IV. La Canarie

Jaunty (♩ = 72 - 76)

12/8

C

1 2 3 4

pp

B \flat

1 2 3 4

pp

E \flat

1 2 3 4

pp

F

1 2 3 4

pp

B \flat

1 2 3 4

pp

Timp.

12/8

mp

Mal.

Vibraphone

mp

Perc. 1

Castanets or Tambourine

mf

Tenor Drum

Perc. 2

mf

205 206 207 208

Tänze aus Terpsichore, Page 32

if only one player, play top line

C

1 *mf* *p* *f*
if only one player, play top line

2 *f* *p*

3 *mf* *mp*

4 *mp* *p* *f* *mf*
if only one player, play bottom line

B_b

1 *mf* *p* *f*
if only one player, play top line

2 *f* *p*

3 *mf* *mp*

4 *mp* *p* *f* *mf*
if only one player, play bottom line

E_b

1 *mf* *p* *f*
if only one player, play top line

2 *f* *p*

3 *mf* *mp*

4 *mp* *p* *f* *mf*
if only one player, play bottom line

F

1 *mf* *p* *f*
if only one player, play top line

2 *f* *p*

3 *mf* *mp*

4 *mp* *p* *f* *mf*
if only one player, play bottom line

B₃

1 *mf* *p* *f*
if only one player, play top line

2 *f* *p*

3 *mf* *mp*

4 *mp* *p* *f* *mf*
if only one player, play bottom line

Timp.

Mal.

Perc. 1

Perc. 2

Tänze aus Terpsichore, Page 34

221

The musical score is arranged in systems. Each system contains four staves for woodwinds (C, B \flat , E \flat , F), four staves for strings (Bass), and three staves for percussion (Timp., Mal., Perc. 1, Perc. 2). The woodwind parts (C, B \flat , E \flat , F) and the first string part (Bass) feature melodic lines with dynamic markings of *mf* and *ff*. The second string part (Bass) features a rhythmic accompaniment with dynamic markings of *mp* and *f*. The percussion parts include a snare drum (Perc. 1) and a bass drum (Perc. 2). A large '6/8' time signature is positioned on the right side of the page, indicating the meter for the entire piece. The score is marked with a '221' in a box at the top left.

V. Courantes

3 Sentimental (♩ = 74 - 78)
4 *mf*

C
1 *mf*
2 *mp*
3 *mp*
4 *mp*

B_b
1 *mf*
2 *mp*
3 *mp*
4 *mp*

E_b
1 *mf*
2 *mp*
3 *mp*
4 *mp*

F
1 *mf*
2 *mp*
3 *mp*
4 *mp*

B₃
1 *mf*
2 *mp*
3 *mp*
4 *mp*

Timp. **3**
4

Mal.

Perc. 1 **||**

Perc. 2 **||**

231 232 233 234 235 236 237 238

Tänze aus Terpsichore, Page 38

The musical score is organized into systems. The first four systems are for string quartets, labeled C, B \flat , E \flat , and F. Each system contains four staves (1-4). The fifth system is for percussion, including Timp., Mal., Perc. 1, and Perc. 2. The score includes a large 'PERISAL SCORE' watermark. Dynamic markings include *p* and *mf*. The bottom of the page shows measure numbers 247 through 254.

Tänze aus Terpsichore, Page 40

The musical score is arranged in systems. Each system contains four staves for a string quartet (labeled C, B \flat , E \flat , F) and percussion parts (Timp., Mal., Perc. 1, Perc. 2). The string parts are in treble clef, while the percussion parts are in bass clef. The key signature is two flats (B \flat major or D \flat minor). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark reading 'PREVIEW SCORE' is overlaid on the score. The percussion parts include a wood block (medium or high) and two different types of percussive instruments (Perc. 1 and Perc. 2).

Tänze aus Terpsichore, Page 42

271

1
2
3
4

C

1
2
3
4

B_b

1
2
3
4

E_b

1
2
3
4

F

1
2
3
4

B₁

1
2
3
4

B₂

1
2
3
4

B₃

1
2
3
4

B₄

use wooden part of beater...
p

Timp.

p

Mal.

mf

Perc. 1

Perc. 2

Cymbal

mp *f*

Tänze aus Terpsichore, Page 44

This page of a musical score contains four systems of woodwind parts, a string section, and percussion. The woodwind systems are labeled C, B \flat , E \flat , and F, each with four staves. The string section includes Violins (1 and 2), Violas (3 and 4), and Cellos/Double Basses (1 and 2). The percussion section includes Timpani (Timp.), Mallets (Mal.), and two Percussion parts (Perc. 1 and Perc. 2). The score is marked with a large 'PRELIMINARY SCORE' watermark. The measures shown are numbered 279 through 284. The key signature for the woodwinds is one sharp (F#), and the time signature is 4/4. The percussion parts include a 'Tubular Bells' part starting in measure 280 with a forte (*f*) dynamic.

279

280

281

282

283

284

Tänze aus Terpsichore, Page 46

a tempo

The score is divided into four main sections: C, B \flat , E \flat , and F. Each section contains four staves of music. The dynamics are marked as *mf*, *f*, *ff*, and *fff* across the measures. A 'Tenor Drum' label is present in the Perc. 2 part.