

# Спасение Соделал

"Salvation is Created"

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Adagio (♩ = 56 - 64)

◇ Sing ("oh" syllable - rounded mouth)

The score is for a full orchestra and vocal soloist. The tempo is Adagio, with a quarter note equal to 56-64 beats. The key signature has one flat (B-flat). The score is divided into five measures. A large watermark 'PERUSSA SUITE' is overlaid diagonally across the page. The instruments and their parts are:

- Flute I-II: *p*
- Oboe I-II: *p*
- English Horn: *p*
- Bassoon: (Play) *p*
- Clarinet in B♭ I: *p*
- Clarinet in B♭ II-III: *p*
- Bass Clarinet: (Play) *p*
- Alto Sax I-II: *p*
- Tenor Sax: *p*
- Baritone Sax: *p*
- B♭ Trumpet I: *p*
- B♭ Trumpet II-III: *p*
- Horn in F I-II: *p*
- Horn in F III-IV: *p*
- Trombone I: *p*
- Trombone II-III: *p*
- Euphonium: *p*
- Tuba: *p*
- String Bass: *p*, pizz.
- Timpani: *p*
- Mallets: *mf*, Tubular Bells, Vibraphone
- Percussion: *p*, Bass Drum

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.



Fl. 1-2  
Ob. 1-2  
E. Hn.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph.  
Tuba  
Bs.  
Timp.  
Mall.  
Perc.

13 14 15 16 17 18

*p* *mf*

**23** Somewhat Faster (♩ = 64 - 72)

◇ Sing ("oh" syllable - rounded mouth)

The score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Horn, Bassoon, Clarinet) and strings (Saxophone, Trumpet, Trombone, Euphonium, Tuba, Bass) are on the left. The percussion (Timpani, Mallets, Percussion) is at the bottom. The choir part is on the right. Dynamics range from *pp* to *mp*. A large watermark 'PERUSAI SCORE' is overlaid diagonally across the page.

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□ Sing ("ah" syllable - open mouth)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, and 30 indicated at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PERUSSAL SCORE" is overlaid across the center of the page. The word "niente" is written below several staves, indicating a dynamic of nothing or silence. The word "Play" is written above the Tpts. staff, indicating that the trumpets should play. The dynamic marking *mf* (mezzo-forte) is used in several places, including the Oboe 1-2, Bassoon, B. Cl., Tuba, and Tbn. 2-3 staves.

25

26

27

28

29

30

Fl. 1-2 *f* Play

Ob. 1-2 *f*

E. Hn. *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2-3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2-3 *f*

Hns. *f*

Tbn. 1 *f* Play

Tbn. 2-3 *f* Play

Euph. *f* Play

Tuba *f* Play

Bs. *p* *f*

Timp. *p* *f* (top+bottom: Vibes)

Mall. *f* (bottom: chimes) l.v.

Perc. *p* *f* l.v.

*rallentando* - - -

Fl. 1-2  
Ob. 1-2  
E. Hn.  
Bsn.  
B. Cl. 1  
B. Cl. 2-3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B. Tpt. 1  
B. Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
Euph.  
Tuba  
Bs.

Timp.  
Mall.

37

38

39

40

41

42

43

*mp*

*l.v.*  
Chimes only  
*l.v.*